



Henri de Toulouse-Lautrec

Pauvre Pierreuse!, 1893

Monochrome lithograph on Japan paper, 400 x 240 mm
in the stone, centre, the artist's monogram

on recto, lower right, stamp: the monogram "R.M^x" in an oval [Lugt 2229]; inscribed in pencil: "E1" [?]
on verso, inscribed in pencil: "Lautrec 620", "Pauvre pierreuse sur japon avant letter", "D26", "1er état", "sur 3"; lower right, blue stamp: "E.L." [Lugt 877a]

Provenance:

Roger Marx, Paris (per stamp)

(...)

Émile Laffon, Paris (per stamp)

Sale: Collection de Mr. & Mme. Émile Laffon, Kundig and Prouté, Zurich, 7–8 April 1938, lot 458

Paul Prouté, Paris, acquired at the above sale (per annotated auct. cat.)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, *H. de Toulouse-Lautrec* (part 1). Paris: self-publ., 1920. [no. 26 I]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.2229, 877a]

www.marquesdecollections.fr/detail.cfm/marque/9137/total/1 (13 July 2015)

www.marquesdecollections.fr/detail.cfm/marque/6755/total/1 (13 July 2015)

Arsène, Alexandre. "La Collection E. L.," pp. 177–200. In: *La Renaissance de l'art et des industries de luxe*, vol. 16 (October–November 1933).

Collection de Mr. & Mme. Émile Laffon. Auct. cat., William S. Kundig and Paul Prouté, Savoy Hotel, Zurich, 7–8 April 1938. [lot 458] An annotated copy available online: http://digi.ub.uni-heidelberg.de/diglit/kundig1938_04_07/0150?sid=e2ea3ff65eb2c0dc165f40dda6886ca7 (5 August 2015)

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames and Hudson, 1965. [no. 27 I]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. 13]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 35 I, ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

The extant ledgers list many Toulouse-Lautrec works without giving specific details

Correspondence Hildebrand Gurlitt – possible references:

16 September 1948 [vol. 8, fol. 379]

September 1948 [vol. 12, fol. 24–49]

15 January 1948? [vol. 12, fol. 393f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/081

Further sources consulted:

Henri de Toulouse-Lautrec: Das graphische Werk: Sammlung Ludwig Charell, exh. cat. Bayerische Staatsgemäldesammlungen, Munich, 1951.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This composition is known in an edition of about 100 numbered impressions.

The sheet found in the Schwabing Art Trove, however, is not numbered.

This work originated in the collection of Roger Marx (1859 Nancy–1913 Paris), the editor-in-chief of the *Gazette des Beaux-Arts*. It subsequently passed to Émile Laffon (1868–1931), whose collection was dispersed at two posthumous sales. The first, which was held by Sotheby's London in 1936, comprised watercolours and paintings by Eugène Boudin. The second, in Zurich in 1938, included both Old Master and modernist works on paper. Paul Prouté, who served as one of the auction's experts, acquired this sheet at that sale.

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